

Will Lippman

New York • Non-Union

will.lippman@gmail.com

(509)306-9628

STUDENT FILMS/SHORTS/WEB SERIES

<i>Nails</i>	Lead	dir/Benjamin Esposito
<i>Bones, Bruises and Beauty</i>	Lead	School of Visual Arts
<i>The Workman's Tale</i>	Lead	New York Film Academy
<i>Pickman's Choice</i>	Lead	SUNY Purchase
<i>The Artistic Type</i>	Lead	International Film Institute
<i>Ned's Great Return</i>	Lead	International Film Institute
<i>Liminal Summer</i>	Lead	Arsenic Martini Productions
<i>Roommates</i>	Lead	dir/ Travis Franks
<i>Blue Wall</i>	Guest-star	Sovereign Five Productions
<i>Darkness Deep in the Clouds</i>	Supporting	Brooklyn College
<i>Night Film Part 2</i>	Supporting	dir/ Alexandra Samton
<i>Mission: Vice</i>	Supporting	dir/ Troy Danes
<i>Redemption</i>	Supporting	International Film Institute

THEATRE

<i>Timon of Athens</i>	Flavius	The Fools & Kings Project, New York
<i>The Rover</i>	Belvile	Torn Out Theatre, New York
<i>Neutrality</i>	Sgt. Helmann	New York Theater Festival
<i>One Night</i>	Will	Theater for Social Change, New York
<i>The Wonderful Wizard of Oz</i>	Monkey King	Tier5 Theatre, New York
<i>Black Super Hero Magic Mama</i> (reading)	Dave Lester	Intiman Theatre, Seattle
<i>A Movie Star Has to Star in B/W</i> (reading)	Paul Henreid	Intiman Theatre, Seattle

EDUCATION & TRAINING

Acting: Larry Singer Studios, Anthony Meindl Actors Workshop

On Camera: Freeman Studio

Shakespeare: Shakespeare Forum

Voiceover: Commercial & Narration – Edge Studio

Improv: Upright Citizens Brigade 101

Emerging Artists Program: Intiman Theatre (Seattle)

Bachelor of Fine Arts – Central Washington University

Acting: Michael Smith, Keith Edie, Elise Forier-Edie

Voice: Brenda Hubbard

Movement & Stage Combat: George Bellah

RELATED SKILLS

Stage Combat – Unarmed, Rapier, Rapier & Dagger

Tae Kwon Do – Black Belt

Singing – Bari-tenor